VOCABULARY PROGRESSION IN ART and DESIGN

At St Hilda's we believe the use of accurate subject vocabulary is essential for children's understanding and communication of subject-specific concepts. The aim of this document is to give an at-a-glance guide to the progression of vocabulary throughout the curriculum. It presents a detailed mapping of vocabulary progression, illustrating how language skills develop over time. Words are listed in order of where they appear in our scheme of learning and to save repetition of vocabulary, the words are documented where they are first introduced. The list is by far not exhaustive, but identifies important vocabulary that we believe is key for each unit.

	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn	**Expressive Arts and Design** 1. pencil 2. line **3. colours** **4. printing** **5. artist** **6. self portrait** 7. draw 8. **wavy** **9. straight** 10. **round**	**Painting and Printing** painting printing primary colours red yellow blue thick thin background sponge	**Painting** secondary colours green purple orange palette Cubism abstract impression reflect form	**Painting and Printing** **Cave Art** outdoor art cave art murals handprints drawing surface tints and hues wash stroke detail silhouette **Banksy** murals graffiti stencil template printing block foreground arrangement picture image tools	**Collage with Textiles** mixed media cloth fabric thread stitches medium impasto layer tension knot	**Printing** printmaker relief print plate purpose decorative aesthetic, printmaking overlay negative space woodcut historical - illustration relief raised recessed **Vector Drawing** vector drawing copy zoom playful compose juxtaposition replicate	**Sculpture/3D Art** Greek pottery process design sculpt hand build coil slip exploration inventive discover

Spring		**Drawing**	**Collage**	**Sculpture/3D Art**	**Collage**		**Generic**
	1. **pattern** 2. **frozen** 3. **nature** 4. **observe** 5. **still** 6. **texture** 7. **materials** 8. brush 9. paint 10. mix	drawing sketch crayons thickness control careful looking rubbing wax chalk mark making	cut tear card papers stick arrange composition landscape perspective represent	invent display mould construct fasten join smooth combine structure 3D form	appreciate visual tactile qualities express emotion relationship 2D and 3D installation, fabric wax resist		notes sketchbooks develop compare discuss
Summer		**Sculpture/3D Art**	**Drawing**	**Drawing**	**Painting**	**Textiles**	**Drawing**
	1. **artist** 2. painter 3. sculptor 4. **sculpture** 5. **natural** 6. **repeating** 7. **pattern** 8. **collage** 9. **shapes** 10. **features**	cut roll tools clay three dimensions explore build imagine structure share	feelings graphite pen oil pastel dark light blend shade tone observational	expression convey mood charcoal gesture loose expressive fast gentle energetic.	watercolours impressionism different effects create mood environment evoke emotion respond	batik tessellated screen-printing contemporary fashion designers design brief wearable articulate	create figures forms reflection reacting considering, experiment soft B pencil hard H pencils soft pastel scale shadow ground, narrative/story 2D drawing, 3D object subtle colour