



Year 3 Curriculum Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Narrative Stone Age Boy Narrative George's Marvellous Medicine Non-Fiction Brochure Skara Brae	Poetry Firework Night Narrative Star in the Jar	Fables The True Story of the Three Little Pigs Non-Fiction Letter Letters To a Gardener	Mythology Theseus and the Minotaur Non-Fiction Non-Chronological Report Skeletons and Muscles	Narrative The incredible Book Eating Boy Poetry I Asked a Little Boy Who Couldn't See	Story The Blue Umbrella Non-Fiction Instructions My Strong Mind
Maths	Place value within 10 Addition and Subtraction	Addition and Subtraction Multiplication and Division (A)	Multiplication and Division (B) Length and Perimeter	Fractions (A) Mass and Capacity	Fractions (B) Money Time	Shape Statistics
Science	Rocks & Fossils Q: What are the three main types of rocks?	Animals, including humans Q: How do skeletons help us categorise living things?	Forces & Magnets Q: What forces can help us move or stay still?	Light Q: How are shadows formed?	Plants Q: What do plants need to survive?	Scientific Enquiry Q: How do I carry out a scientific experiment?
History / Geography	Foragers to Farmers Q. What was life like for children in Prehistory?	Mega cities: Living large! Q. What is it like for a child living in San Paulo?	Stonehenge: A Stone-Cold Mystery Q: What can we learn about	When the earth moves Q. Why do tectonic plates cause	Bold Boudicca Q: What were the consequences of Boudicca's resistance to the	Lovely lakes and mighty mountains Q: What makes the lake district special?



			Ancient religions and beliefs from Stonehenge?	volcanoes and earthquakes?	Romans (then and now)?	
PE	Skills catch up – Bounce a ball Core task – Net and wall games	Dance – Rock and roll Invasion games - Handball	Target games – Dodgeball Gymnastics 1	Health related fitness Invasion games - Netball	Athletics Dance - Superheroes	Striking and fielding – Rounders Teamwork - OAA
Art and DT	Art through the years – Stone age to Banksy.	Structures – Photo frames	Sculpture – Roman Jewellery	Card Technology – Pop-up Cards	Sewing	Drawing – Plants and nature
Music	Let your spirit fly! Appraisal Performance	Glockenspiel Stage 1 Performance Improvisation	Three Little Birds Appraisal Performance	Easter Worship	Ukulele lessons	Ukulele lessons
Computing	Creating Media (Animation)	Computing Systems and Networks (Connecting computers)	Sequence in music	Creating Media (Desktop publishing)	Data and Information (Pictogram)	Events and actions
RE	Why do many people celebrate and give thanks at harvest time? What is the role of a faith leader who has been called by God?	What is Diwali? (Lower Key Stage 2, supporting the progressive study of Hindu Dharma) Why do Christians believe that Jesus was Emmanuel, God with us?	How did/does Jesus change lives?	Easter – is the cross a symbol of sadness or joy?	Is the 'golden rule' agreed by everyone?	



PSHE	Relationships Families and friendships	Relationships Being a good friend	Living in the Wider World Rights and responsibilities	Living in The Wider World Online safety.	Health and Wellbeing How can we make healthy choices?	Health and Wellbeing Physical and emotional changes. Keeping safe. Moving to Year 4.
French	Core vocabulary and Early Language Units. La Phonetique Lessons 1-4 Les Salutations Lesson from Core Vocab (Introduction to phonetics and core vocabulary.)	J'Apprends Le Français. (France and French, basic greetings, 1-10, colours)	Les Animaux (Animal vocabulary and Je suis.../I am...)	Les Instruments (Vocabulary of music and Je joue.../ I play...)	Les Fruits (Fruits) Les Legumes (Vegetables)	En Classe (In the classroom)
Class Novel	James and the Giant Peach (narrator complexity)	Max and the Millions (narrator complexity) Dominic Grows Sweetcorn (cultural)	Lion Witch and Wardrobe	The Iron Man (plot complexity)	Bear Grylls - Gold of Gods (non-fiction) Africa Stories (culture and diversity)	Firework Maker's Daughter